

# KC ENGLANDER

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FREELANCE ART DEPARTMENT ✦ STOP-MOTION SPECIALIST

## EXPERIENCE

**SET DRESSER & SR LANDSCAPE ARTIST, [Guillermo del Toro's Pinocchio](#)**

2020 – 2022 | SHADOWMACHINE, NETFLIX

**SET DRESSER, [The Shivering Truth: Season 2](#)**

2019 – 2020 | HOUSE SPECIAL, ADULT SWIM

**PRODUCTION DESIGNER, [Gabby Antonio Smashes The Imperialist, White Supremacist, Capitalist Patriarchy: Season 1](#)**

2019 | BROWN GIRL DECOLONIZED

**PRODUCTION DESIGNER, [We're All Screwed Up](#)**

2019 | E-TOWN PRODUCTIONS

### FABRICATOR

2019 | SCOTT FOSTER SCULPTURE, TOP-LOADER LLC

**PRODUCTION DESIGNER, [Evil F\\*\\*\\*ing Clowns](#)**

2018 | MASS HYSTERIA PRODUCTIONS

**ADD'L SET FABRICATOR & DRESSER, [The Shivering Truth: Season 1](#)**

2018 | SHADOWMACHINE, ADULT SWIM

### CARPENTER

2018 – 2019 | GREG PAGE DESIGN & CONSTRUCTION

**SET DRESSER, [Missing Link](#)**

2016 – 2018 | LAIKA STUDIOS, ANNAPURNA PICTURES

**JR SET DRESSER & LANDSCAPE ARTIST, [Kubo & The Two Strings](#)**

2014 – 2016 | LAIKA STUDIOS, FOCUS FEATURES

**ASST GRAPHIC DESIGNER, [The Boxtrolls](#)**

2012 – 2014 | LAIKA STUDIOS, FOCUS FEATURES

**ART DEPARTMENT PA, [ParaNorman](#)**

2011 – 2012 | LAIKA STUDIOS, FOCUS FEATURES

**ASSOC PRODUCER & ASST EDITOR, [Walking The Camino: Six Ways to Santiago](#)**

2008 – 2011 | PBS, FUTURE EDUCATIONAL FILMS

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 [@kcenglander](https://www.instagram.com/kcenglander)  
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THEY ✦ THEM ✦ THEIRS

## EDUCATION

**BFA: FILM, PHOTO & THE VISUAL ARTS**

2008 | ITHACA COLLEGE

summa cum laude

Cinema & Media Arts 2008  
Faculty Award

## SKILLS

Visual Composition

Creative Ingenuity

Team-Building

Set Decoration

Foam Carving

Epoxy & Mud Sculpture

Greens Fabrication

Carpentry

Scenic Paint

Exhibit Installation

Art & Garment Printing

Vinyl Cut & Laser Prep

2D & Cel Animation

Digital & Film Photo

Film Editing

Final Cut Pro & Premiere

Adobe CC

Dragonframe

ShotGrid

Spanish